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The governing mayor of Berlin, Klaus Wowereit, welcomed the art audience to the showcase on Tuesday. The artist duo Jay Chung and Q Takedi Maeda are pointing out his persistence in a very funny series of photographs: Wowereit's career is displayed "ex negativo" in form of portraits of all his political opponents he left behind on the left or the right during his career. Official portraits of men and women with official expressions, blown up on poster format are the guard of losers. That's how we know it from casting shows.



One of the best works of the KW is following, placed a bit sloppily in the staircase: Ilja Karilampi's film about Dr. Dre which follows the rumors (or phantasies) that the HipHop producer originally wanted to be an architect. How would a gangsta rapper from the projects use concrete? Probably in the style of Bauhaus is the answer of Karilampi.

translated from MONOPOL

Posted by CANVAS at 09:56 0 comments