

Ilja Karilampi

*1983, Gothenburg, Sweden
Lives in Stockholm

Education

2005-2010
Meisterschüler, Städelschule, Frankfurt am Main
2008-2009
Kungliga Konsthögskolan, Royal Institute of Art, Stockholm

Solo exhibitions

2019
menschen bilder emotionen, Erik Nordenhake, Stockholm

2018
thinking thinking dot dot dot, public artwork, Rannebergen, Gothenburg
SCHEIN, Klara Radio, Stockholm
Fake Seals and Artificial Markers, Knipsu, Bergen
Lyxliv X Ballemup, Revolver, Oslo
Westafrican Roadmovie, with Agassi F Bangura, Erik Nordenhake, Stockholm
Växthusbaren, Taverna Brillo, Stockholm

2017
Uninterruptable, public artwork, KTH & Karolinska, NEO Flemingsberg, Stockholm
Pelikan, Stockholm

2016
Garage Nation, 1.1, Basel
Market Art Fair, Belenius/Nordenhake, Stockholm

2015
Truss mi daddy, La Plage, Paris
President Room, Absolut Art Bar, Tändstickspalatset, Stockholm
(Passages), LISTE, with Sandy Brown, Basel
Straight Off The Boat, Dingum, La Friche, Marseilles
Hauptstadtrevier, Galerie Wedding, Berlin
Faze Miyake, Belenius/Nordenhake, Stockholm

2014
Rauhassa Hund, SIC, Helsingfors
new RELEASES, Sandy Brown, Berlin
Xxxercise, Suzanne Geiss Company, New York
NEW releases, with Max Ronnersjö, Sandy Brown, Berlin
Jag Är, Gallery Niklas Belenius, Stockholm
SweSh XPress, Marbriers 4, Geneva
Shine On, intervention at UKS, Oslo
Zone, 63rd-77th steps, Paris
President Room, CO2, Torino
Big Bird, Wilkinson Gallery, London

2013
Medulla Oblongata, Woodmill GP, Bermondsey, London
The Hunter in the Armchair, New Theater, Berlin
Hendrix Incident, *IBB-Lounge*, Berlinische Galerie, Berlin
WhiteArmor, Dress-mann, Konstfack, Stockholm
legendary, 2.35.1, Berns Salonger, Stockholm
2013D, Nextart Gallery, Göteborg
NYC CTTV CT TV VT CC, Leslie Fritz, New York
Förslag till Skeppsholmens bebyggande enl. Verner von Heidenstam. Tuschteckning i Söndags-Nisse 1905, Revenue, Stockholm

2012
Photoshop Troll, with Yngve Holen, HHDM, Vienna
GCHAT, med Axel Petersén, Mazeh9, Tel Aviv
If the world was to end tomorrow .../., New Jersey, Basel
The Chief Architect of Gangsta Rap, MoMA PS1, New York
Entourage VIP Backstage Pt.2, Yoga Center, Göteborg
Rörlig Bild, AP News, Zürich
hoodumentary ~ SELECT CROWD, Minibar Artist Space, Stockholm
h O O dumentary, Wilkinson Gallery, London

2011
Ilja Karilampi, Club Midnight, Berlin
h O O dumentary, Martini Projects, Göteborg
hOodumentary, On-Blocks, Sandy Brown, Berlin
HOodumentary, CBK Zuidoost, Bijlmer, Amsterdam
Dj Säkerhetskontroll, Vienna Art Fair, Kunstverein Medienturm Graz, Vienna

2009
White Magic Nemo Web, OTHER, Frankfurter Kunstverein, Frankfurt am Main

Group exhibitions

2019
Massive, Carl Kostyal, Malmö
non-space, Revolver Galeria, Lima

2017
ARS 17, Kiasma, Helsinki
Folkmusik 2.0, Kulturhuset, Stockholm
Lyxliv, Erik Nordenhake & Spy Bar
Whose urban appropriation is this? TENT, Rotterdam
Is the peacock merely beautiful or also honest, fffriedrich, Frankfurt/M
Hybrid Layers, with La Plage, ZKM, Karlsruhe
Birger Jarl RMX, House of Gather, Sickla
So Long St Salong, Stockholm

2016
SHOWOUT, w/ Max Ronnersjö, Index, Stockholm
Empty Shells, Paradise, Marseille
Swedish Art: Now! Sven-Harrys konstmuseum, Stockholm

2015
Whatever man built could be taken apart: Image / Order, Nassauischer Kunstverein, Wiesbaden
TRUST, Den Frie Udstillingsbygning, Copenhagen Art Festival, Copenhagen
Kapital.FM, Cambridge Heath Road, Wilkinson Gallery, London
The Catwalk, Komplot, Brussels
Xing Live Arts Week IV, MAMbo, Bologna
A Form is a Social Gatherer, Plymouth Rock, Zürich
THE ORIGINALS S1 E1, Galerie Tatjana Pieters, Ghent
Lunch Bytes, performance, HKW, Berlin

2014

Celtic Gasthaus, Glendale, New York
Kiria Koula, San Fransisco
The Moving Museum, Istanbul
Art Basel Film program, Stadtkino Basel
Lunch Bytes, Goethe-Institut, Sinne, Helsinki
Sunbathers II, 1857, Oslo
BIOTOP, Biologiska Muséet, Stockholm
911,000 BC, Grand Century, New York
Basic Zone, Casamadre, Napoli
The Meditative Relaxation Cycle, Arcadia Missa, London

2013

The Cock-crow, CO2, Torino
Retreat Festival, Stockholm
Where Narrative Stops, Wilkinson Gallery, London
LiQ-8, Sandy Brown, Berlin
Unstable Media, Gallerie Martin van Zomeren, Amsterdam
The Problem of Everything, ETCAMA, GAK-gebouw, Amsterdam
Wiederholen und Ausblenden, Mumok Kino, Vienna
Collapse, Fluxia, Milano
Heterotopias, New End Art Foundation, E 43rd St, New York
Prosthetic Measures, Skopia, Geneva

2012

The Book Lovers, M HKA, Antwerp
Shell-Reflexive, Bas Fisher Invitational, Miami
Tremendous, CEO Gallery, Malmö
Realness Respect, Kunstverein Medienturm, steirischer herbst, Graz
Power of Consumption, Club Midnight, Berlin
Domino Effect, Galerie Catherine Bastide, Brussels
How to eclipse the light, Wilkinson Gallery, London
We Gon' Make It In A Second Again, W139, Amsterdam
Entourage VIP Backstage Pt.1, Arbeitsgemeinschaft Zürcher Bildhauer, Schlieren
Synthetic Vertigo, Elaine MGK, Basel

2011

History as an Object, Dundee Contemporary Arts, Scotland
Times Square Show, Times, Berlin
Evil Freaks II, NADA, Hudson, New York
Where language stops, Wilkinson Gallery, London
Amerika, América, Amérique, Cleopatra's Berlin
based in Berlin, Kunst-Werke, Berlin
Appendix Lecture Series, Columbia University, New York
Governors Club, Building 110, Governors Island, New York

2010

The Smart Fridge, Kunstverein Medienturm, Graz
Studio Film Club, Port Spain, Trinidad
The Chief Architect of Gangsta Rap, screening, Nordic Pavillion, Architecture Biennale, Venice
Geschmacksverstärker, Absolventenausstellung, MMK Zollamt, Frankfurt/M
The Garden of Iija, AfE-Turm, Goethe-Universität, Frankfurt/M
Kiss-You-Through-The-Phone, Paloma Presents, Zürich
21st Century, screening, Chisenhale Gallery, London

2009

Release, performance, Frankfurter Kunstverein, Frankfurt/M
+46739747973, Rotor 2, Valand, Göteborg
Artists in progress, Kungliga Konsthögskolan, Stockholm
Videospace, Raum für Kultur, Dresdner Bank, Frankfurt/M

Lectures and teaching

2017

Digital Art, ARS17, Kiasma, Helsingfors
Art & Culture in Globalized Distribution, Kultureernas Karneval, Uppsala

2016

BIO ROY, advice to Göteborgs Konstskola, Tillskärarakademien, Folkuniversitetet, and Domens Konstskola

2015

Is techno conservative?, arranged within the solo exhibition "Hauptstadtrevier", Galerie Wedding, Berlin
Lunch-Bytes, Haus Kulturen der Welt, Goethe-Institut, Berlin

2014

Relating to, with John Smith, Art Basel Film, Stadtkino Basel
Structures and Textures: Sound, Sinne, Helsinki

2013

Akademie der Bildende Künste, Nürnberg

2011

On AKON'S Progress and Influence on Modern Culture, Watson Hall, Columbia University, New York
Presentation, Göteborgs Konstskola

Grants

Konstnärsnämnden / Swedish Arts Grants Committee
Helge Ax:son Johnsons Stiftelse
IASPIS Stockholm
Arbeitsgemeinschaft Zürcher Bildhauer, Schlieren, Switzerland
Rondo, Kultur Steiermark, Graz
Lower Manhattan Cultural Council, Governors Island, New York
BijlAIR, CBK Zuudoost & SMBA, Amsterdam
Studienstiftung des Deutschen Volkes, Tyskland