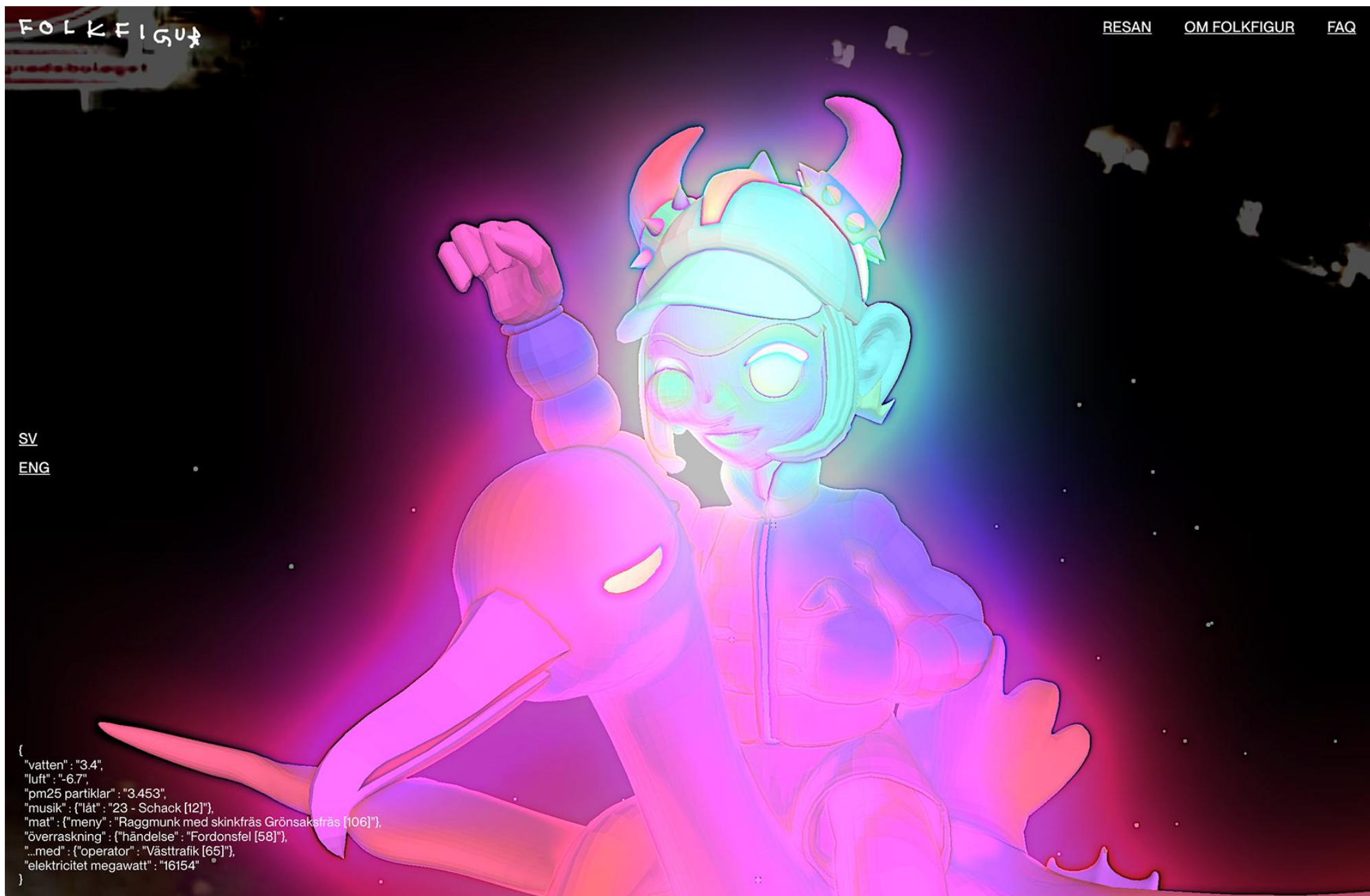
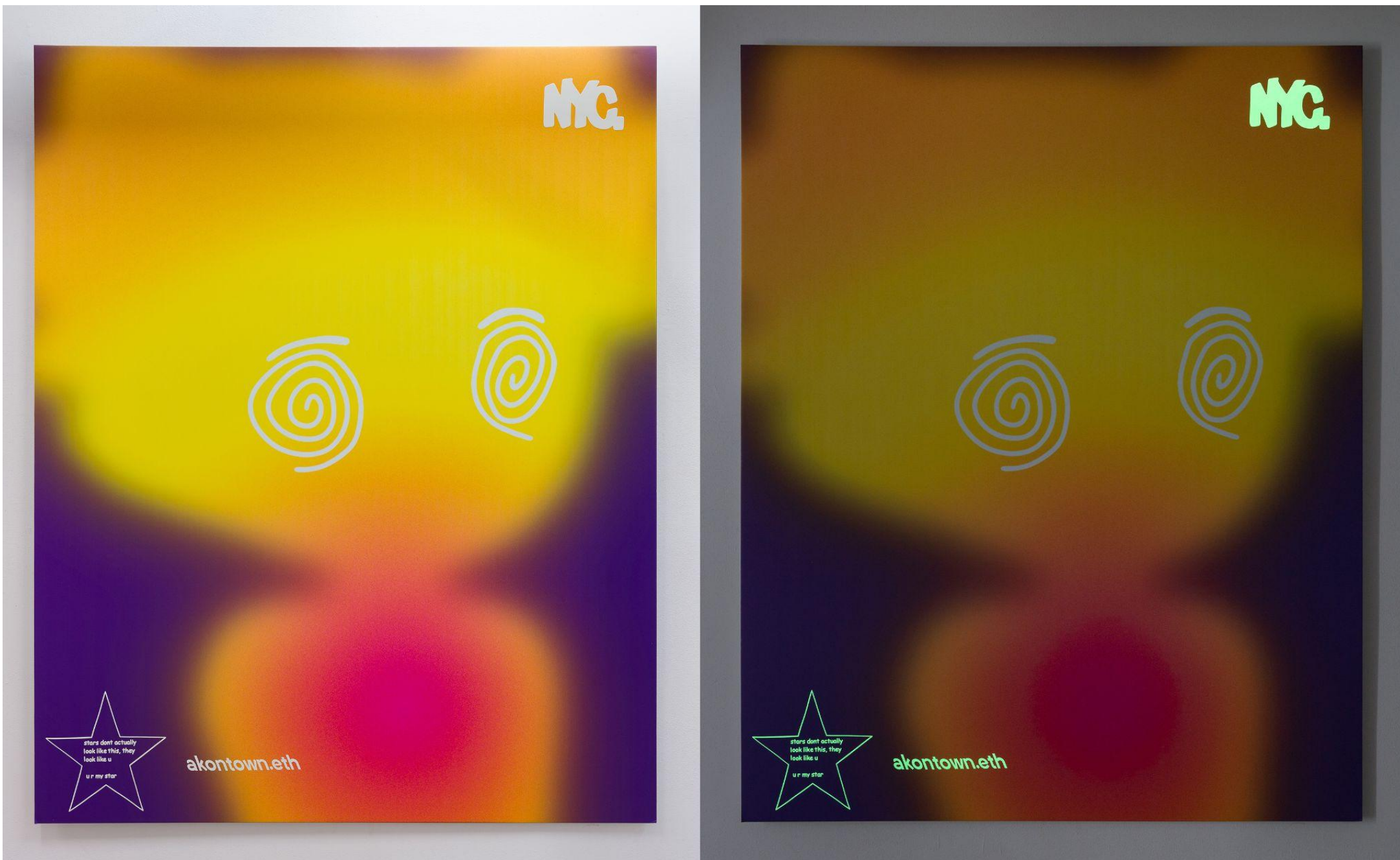






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dionysian_radiant_white_spiral_aura

2022

Digital print on foamcore, 3M photoluminescent film, video

"StarTrak", Entrance Gallery, New York



[Norwegian Roadmovie 2](#)

2022

Installation, chalk crayon drawings, video

Capture, Hybrida, Älvsbacka







New York Minute

KEEP IT AFRICAN GOTENBURGIAN

DELIVERY CONFIRMATION
LY00648278508
PostNord Software V3

ZON

2021
loading...

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CRISTIAN

nigeria

#Driptillsvidrunkar

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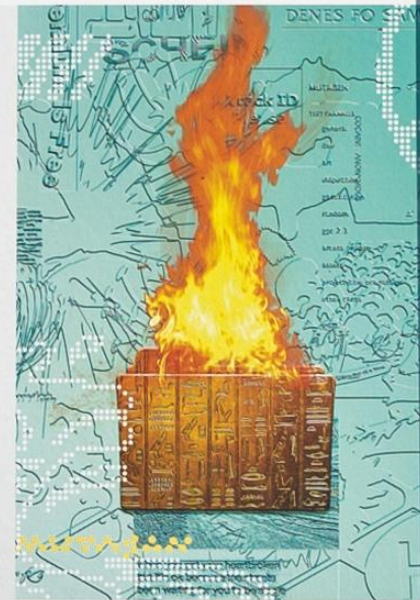
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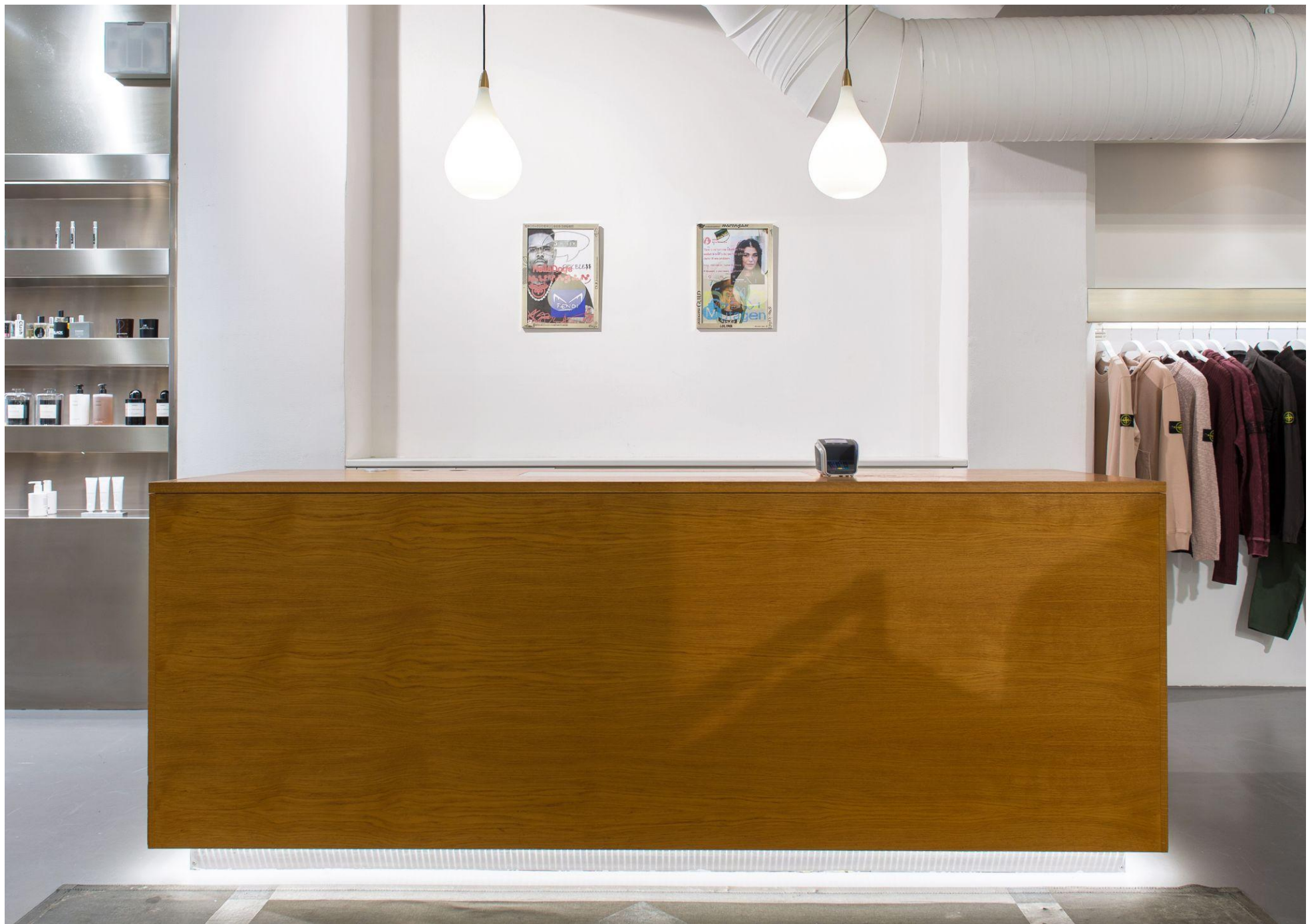


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Nitty Gritty® Art in Store
Currently Exhibiting
Ilja Karilampi
Haidar Mahdi
Sept 16 – Oct 21
2021

Krukmakargatan 24/26





DM16, DM17

2021

Drawing machine collages in laser engraved frames, 46x34 cm

Nitty Gritty, Stockholm Art Week, curated by Saskia Neuman

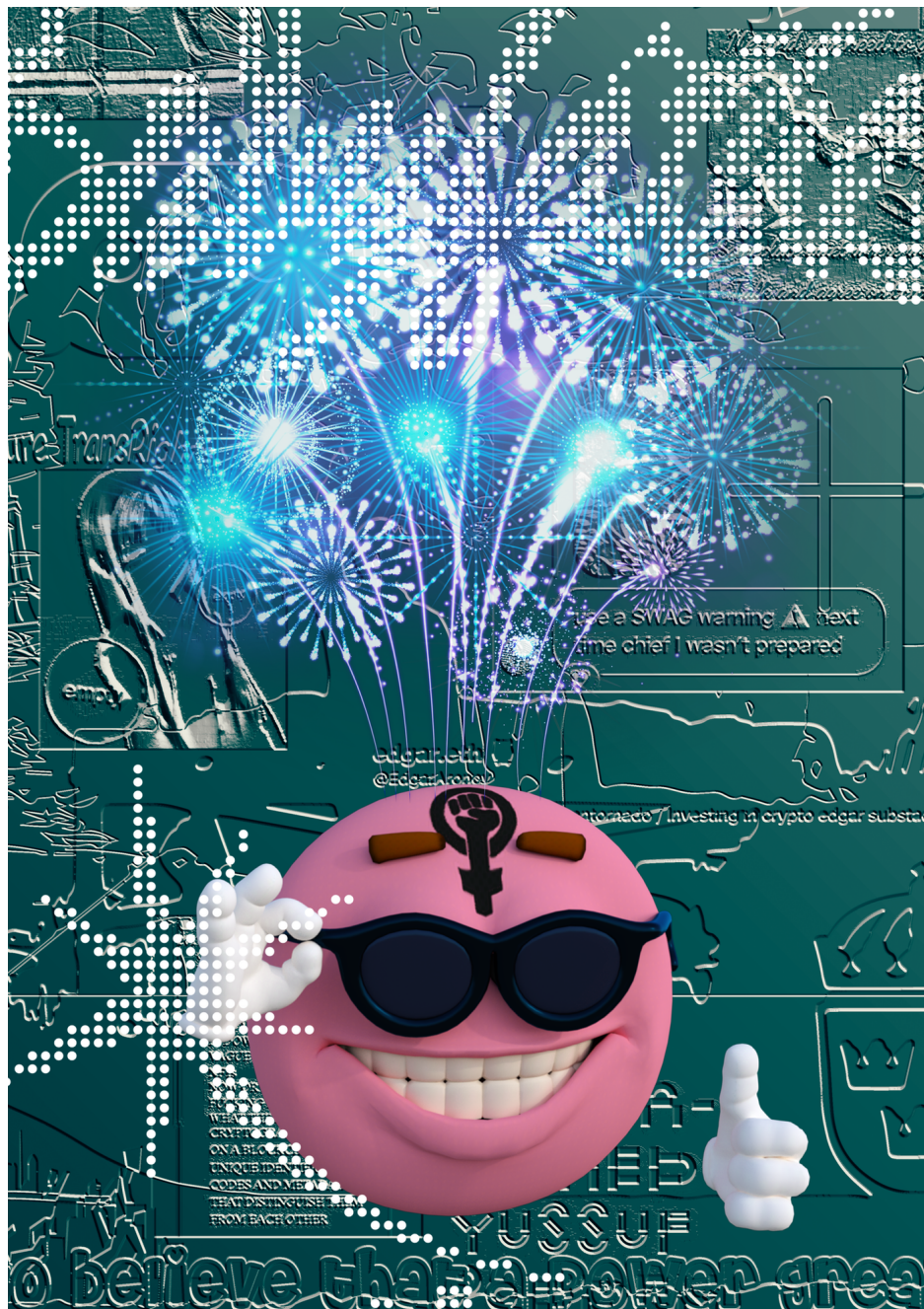
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0X8BE77C1A39112FE214EC2356317416BD36E830 mind



MUTAGEN

2021

Algorithmic NFT edition, motifs variable



mutagen.xyz, Ethereum (curated by Olga Temnikova & edgar.eth)



När jag gick hemifrån bar jag på allt som behövdes

2020

Powdercoated aluminium, 7x3 m

Public artwork, Älvsjö







Narcotics

2020

with Nik Kosmas, Katja Novitskova & Kareem Lotfy, and Cosima von Bonin

Temnikova & Kasela, Gallery, Tallinn





(Sobriety Series)

2020

UV print on sauna insulation board, 120x60x4 cm each

"Narcotics", Temnikova & Kasela Gallery, Tallinn



Jubilee (Rinse.fm)

2020

UV print on sauna isolation boards, 3.6x1.8 m

"Kattguld", Haninge Konsthall



gothenburgian_baron aka nigerian__queen

2020

Reflective foil on bronze glass, 90x60 cm

"Non-space", Revolver Galería, Lima, Peru



👉 Came to believe that a power higher than ourselves could restore us to sanity

2020



Reflective foil on bronze glass, 180x90 cm

"Non-space", Revolver Galería, Lima, Peru



Uninterruptable

2019

Frosted acrylic on aluminium frame, lights with timer, 13x12m

Public artwork, KTH/Karolinska, Flemingsberg, Stockholm





Uninterruptable

2019

Frosted acrylic on aluminium frame, lights with timer, 13x12m

Public artwork, KTH/Karolinska, Flemingsberg, Stockholm





Capital City

2017

Installation

"ARS17", Kiasma, Helsinki



President Room 2015 Absolut Art Bar Tändstickspalatset, Stockholm





Truss mi daddy

2015

Installation view

La Plage, Paris



Plaincloth Poseurs 2015 Installation "TRUST", Den Frie, Copenhagen



Downtown Ilja Basement Special

2015

Installation, painted wood panels, vinyl stickers, UV-lights, each 160x116 cm

"The Catwalk", Komplot, Brussels



(Passages)

2015

Plexiglass, engraved aluminium, LED lights, various sizes

Solo booth with Sandy Brown, LISTE, Basel







[Bladee – Spellbound](#)

2014

Music video

ZKM, Karlsruhe



Wag1 fam (GB) 2014 Vinyl on aluminium, UV lights, 120x86cm "new RELEASES", Sandy Brown, Berlin
realness mixed emotions 2013 Inkjet print, marker & spray paint on canvas, 113x70 cm



Jag Är Jaguar

2013

Vinyl on aluminium, steel frame, 200x100 cm

"BIOTOP", Biologiska Muséet, Stockholm

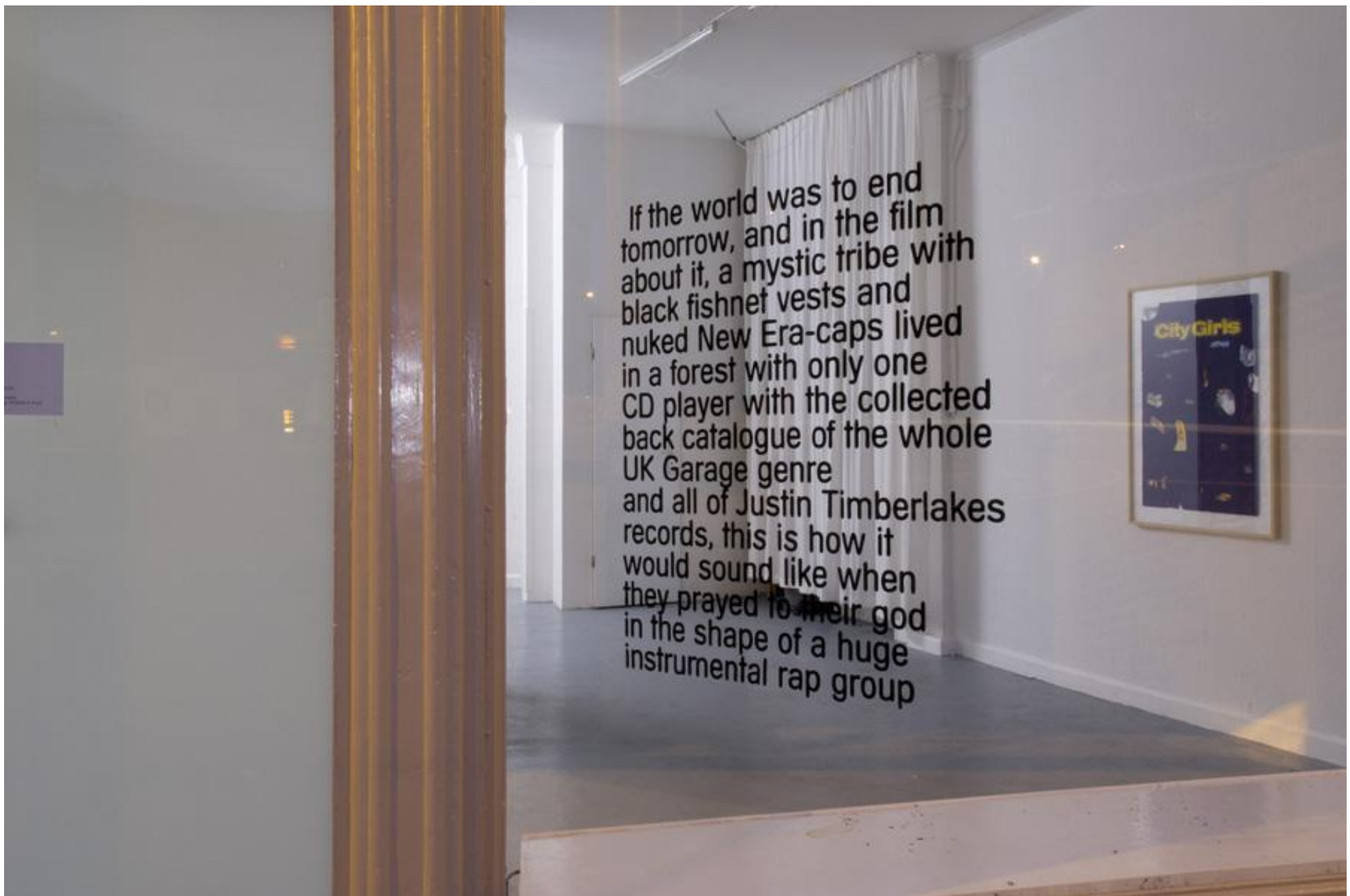


Gudnyt 2u evry body

2012

UV wall painting

"Domino Effect", Galerie Catherine Bastide, Brussels



If the world was to end.../...

2012

Installation view

New Jersey, Basel



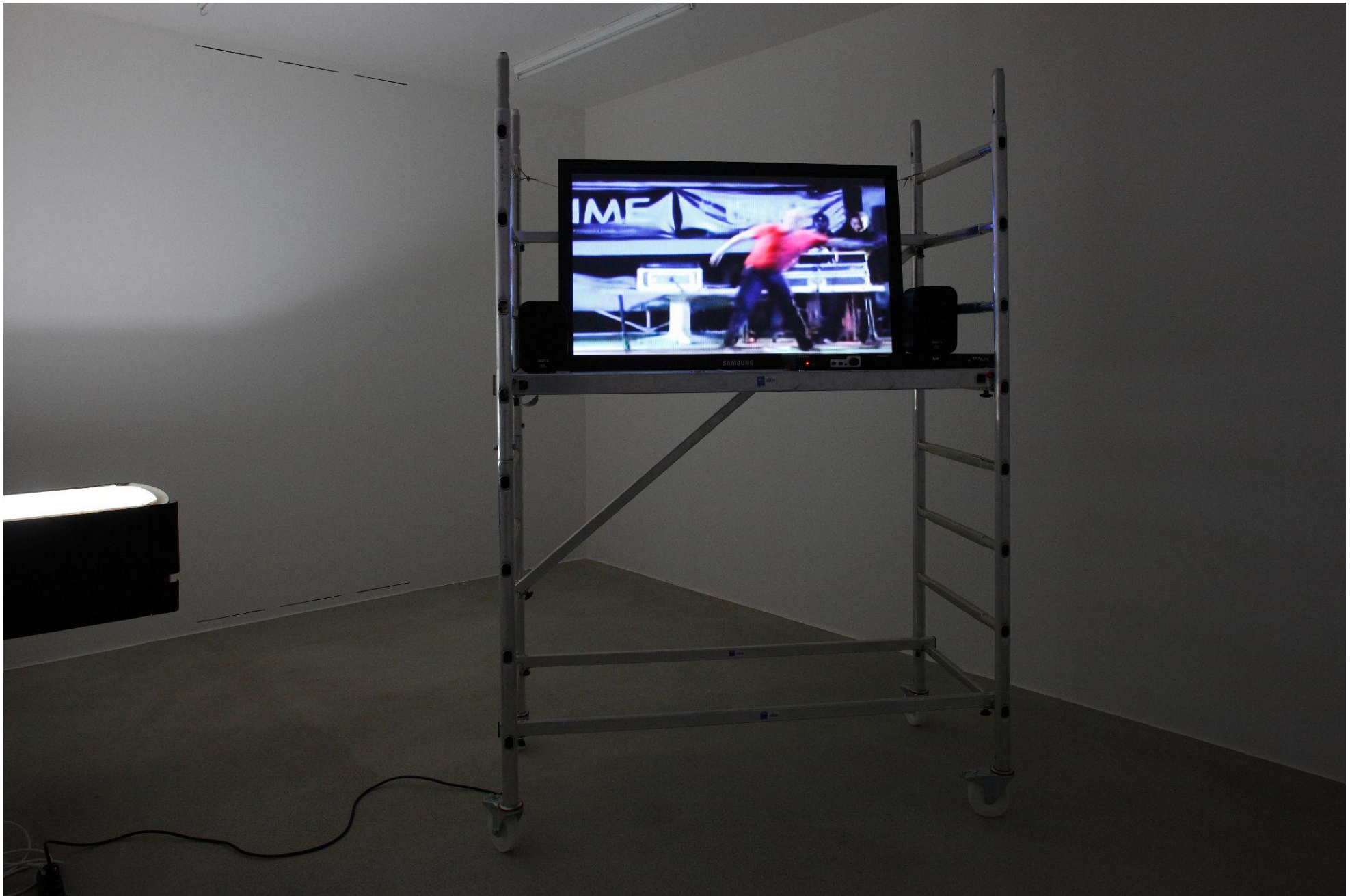
If the world was to end.../... 2012 Reading of "The Hunter in the Armchair" New Jersey, Basel



The Hunter in the Armchair 2012 Edition of 400, 72 pages Morava Books, Poznan

"The Hunter in the Armchair" is a book by Swedish artist Ilja Karilampi (*1983, Göteborg), taking the shape of a diary during five months in New York City. A series of uncensored events, outrageous adventures, and blessings, using reality as fiction, is summed up by Karilampi with words, describing the images and experiences. The novel functions as a sort of mixtape, given various soundtracks, between the different chapters. A foreigners broken Euro English captures the days from a distinct P.O.V. perspective. Ilja Karilampi's work is a visual portrait through blog-entries, failed attempts, celebrity culture, and VIP lifestyle, emphasizing jargon and the hopeless quest for male cultural identity. Somewhere in between psychology, quantum physics, and esoteric philosophy, synchronicity can be used to describe the poetic, random, circumstances, that consist of our life





[DJ Säkerhetskontroll](#)

2010

Video, 22 min 52 sec

"The Smart Frrridge", Kunstverein Medienturm, 2010



AKON

2010

Installation, 260x130 cm

"Geschmacksverstärker", MMK, Frankfurt

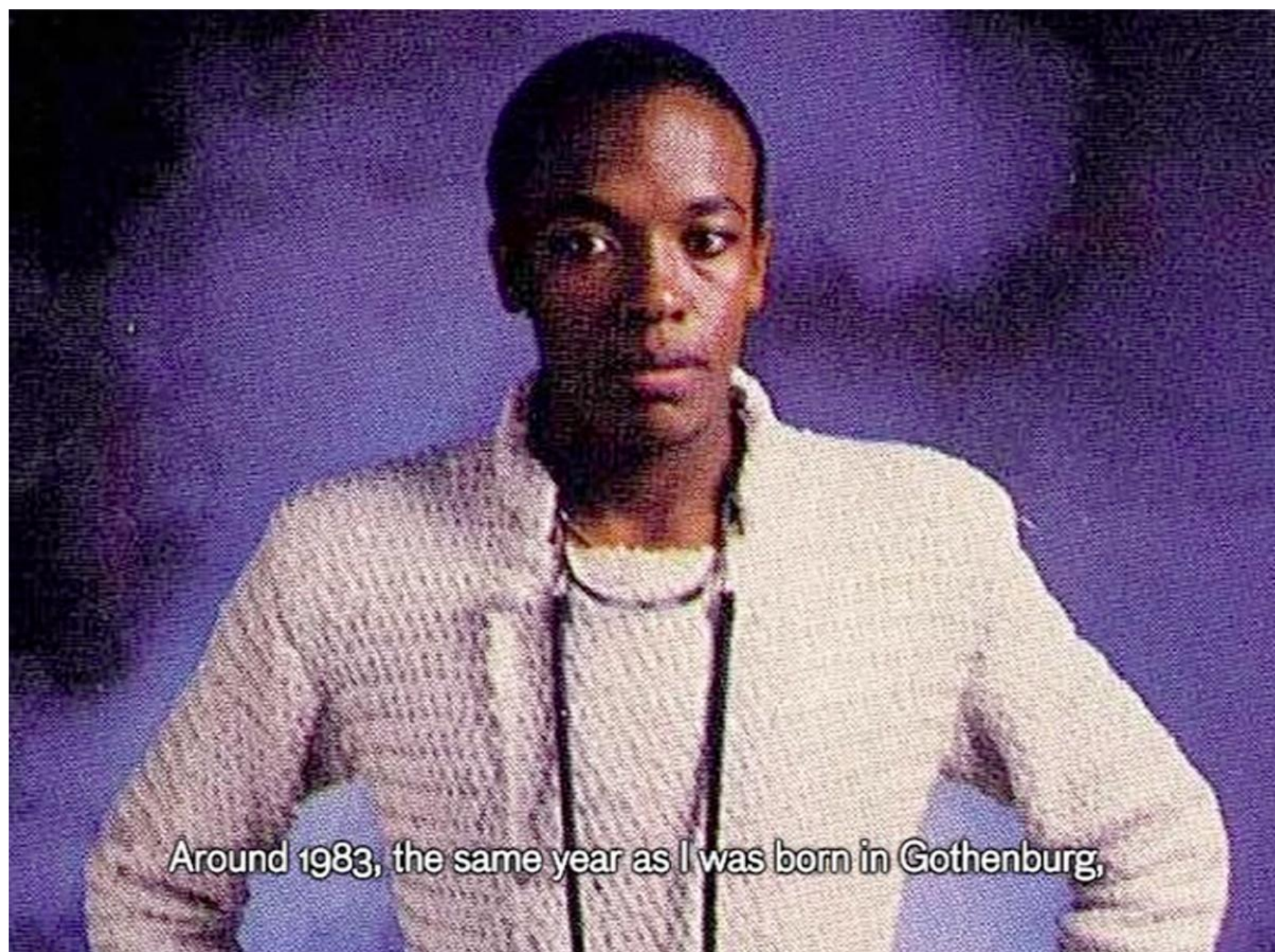


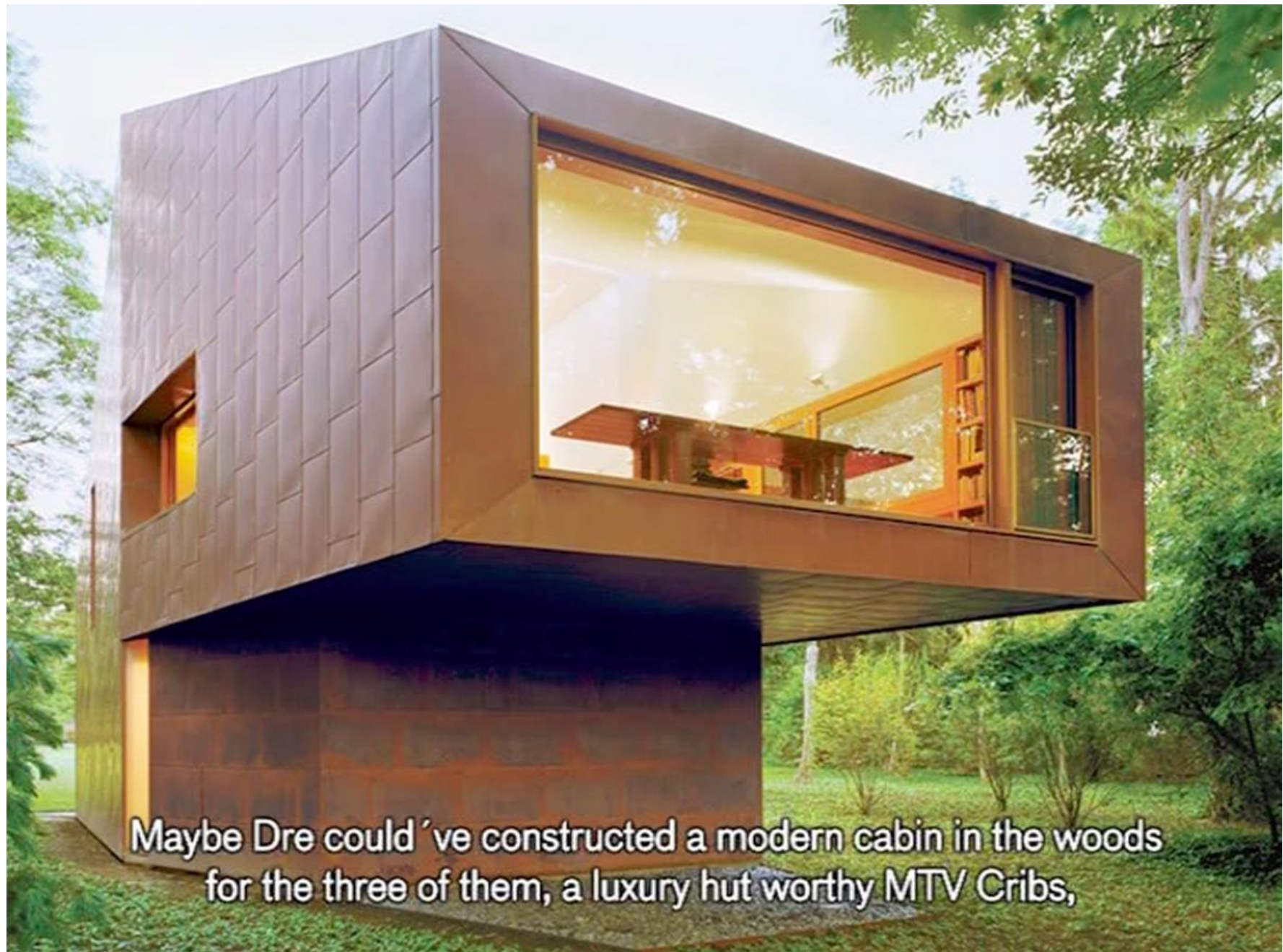
[The Chief Architect of Gangsta Rap](#)

2009

Video and installation, 11 min 12 sec

MoMA PS1, New York, 2012





Maybe Dre could've constructed a modern cabin in the woods for the three of them, a luxury hut worthy MTV Cribs,