

Ilja Karilampi

(*1983, Göteborg, lives in Berlin)

Education

2005–2010 Meisterschüler, Städelschule, Frankfurt am Main

2008–2009 Royal Institute of Art, Stockholm

Solo exhibitions (selection)

2024

Focus Nordenhake, Stockholm

2022

StarTrak, Entrance, New York (curated by NSFV)

2021

disco server, hFACTOR, Lagos, Nigeria

Stockholm Art Week, Nitty Gritty, Stockholm (curated by Saskia Neuman)

Hur vi på olika sätt dras till varann, Nordstan, Göteborg

2020

Narcotics, Temnikova & Kasela Gallery, Tallinn, Estonia

2019

menschen bilder emotionen, Erik Nordenhake, Stockholm

2018

Westafrican Roadmovie, with Agassi F Bangura, Kulturhuset & Erik Nordenhake, Stockholm

2016

Garage Nation, 1.1, Basel

SHOWOUT, performance, Index - The Swedish Contemporary Art Foundation, Stockholm

2015

TRUSS MI DADDY, La Plage, Paris

President Room, Absolut Art Bar, Tändstickspalatset, Stockholm

Straight Off the Boat, Dingum, La Friche, Marseille

Hauptstadtrevier, Galerie Wedding, Berlin

2014

Rauhassa Hund, SIC, Helsinki

new RELEASES, Sandy Brown, Berlin

Xxxercise, Suzanne Geiss Company, New York

SweSh XPress, Marbriers 4, Genève

Big Bird, Wilkinson Gallery, London

2013

Medulla Oblongata, Woodmill GP, Bermondsey, London

The Hunter in the Armchair, New Theater, Berlin

NYC CTTV CT TV VT CC, Leslie Fritz, New York

2012

The Chief Architect of Gangsta Rap, MoMA PS1, New York

Group exhibitions (selection)

2023

Un/Seen Spectres, Barbican, London (Curator Awa Konaté)

Downtown Issues II, Issues Gallery, Stockholm

Doom Spa, Berlin

Those of Us, Sandy Brown, Berlin

School of Truth, Galerie Yeche Lange, New York

2022

Spiky Vision, Benny Boy's Place, Berlin

DYOR, Kunsthalle Zürich

Capture, Hybrida, Älvsbacka

2021

MUTAGEN NFT, Ethereum (curated by Olga Temnikova)

Downtown Issues, Issues Gallery, Stockholm

Black Swan Hackathon, KW Institute for Contemporary Art, Berlin

2020

Non-space, Revolver Galería, Lima (curated by Silvana Lagos)

Stay brief, and leave, Fondation Ricard, Paris

The Opioid Crisis Lookbook, Montreuil, Paris (curated by Charles Teyssou & Pierre-Alexandre Mateos)

2019

Malmö Sessions, Carl Kostyal, Malmö

Under Construction, Coyote, Stockholm

2017

ARS17, Kiasma, Helsinki

Folkmusik 2.0, Kulturhuset, Stockholm

Hybrid Layers, ZKM, Karlsruhe

2015

The Bear Pit, Focal Point Gallery, Southend-on-Sea

Whatever you built could be taken apart, Nassauischer Kunstverein, Wiesbaden

TRUST, Den Frie Udstillingsbygning, Copenhagen

Catwalk, Komplot, Brussels

2014

The Moving Museum, Istanbul

Stadtkino Art Basel, Basel

911,000 BC, Grand Century, New York

2013

Unstable Media, Gallerie Martin van Zomeren, Amsterdam

Wiederholen und Ausblenden, Mumok Kino, Vienna

Collapse, Fluxia, Milano

2012

The Book Lovers, M HKA, Antwerpen

Realness Respect, steirischer herbst, Graz

Domino Effect, Galerie Catherine Bastide, Brussels

2011

based in Berlin, KW Institute for Contemporary Art, Berlin

Public artworks

2025 *Gbg for life yeah*, Göteborg Konst, Nya Masthuggskajen, Göteborg

2022 *FolkFigur*, digital temporary artwork, Statens Konstråd, Stockholm

2020 *När jag gick hemifrån bar jag på allt som behövdes*, Stockholm Konst & Familjebostäder, Älvsjö

2019 *Uninterruptable*, Statens Konstråd, NEO, Flemingsberg

2018 *thinking thinking dot dot dot*, Göteborg Konst & Bostadsbolaget, Rannebergen, Göteborg