

ILJA KARILAMPI

(*1983, Göteborg)

Utbildning

2005–2010 Städelschule, Frankfurt am Main

2008–2009 Kungliga Konsthögskolan, Stockholm

Separatutställningar (urval)

2026

Gbg for life yeah, Nya Masthuggskajen, Göteborg

2024

Urbit Favelas, Mezzanotte, Aten

2022

FolkFigur, Statens Konstråd, Stockholm

StarTrak, Entrance, New York

2021

disco server, hFACTOR, Lagos, Nigeria

Hur vi på olika sätt dras till varann, Nordstan, NSFW, Göteborg

2020

Narcotics, Temnikova & Kasela Gallery, Tallinn, Estland

2019

menschen bilder emotionen, Erik Nordenhake, Stockholm

2016

Garage Nation, 1.1, Basel

SHOWOUT, Index - The Swedish Contemporary Art Foundation, Stockholm

2015

Truss Mi Daddy, La Plage, Paris

President Room, Absolut Art Bar, Tändstickspalatset, Stockholm

Straight Off the Boat, Dingum, La Friche, Marseille

Hauptstadtrevier, Galerie Wedding, Berlin

2014

Rauhassa Hund, SIC, Helsingfors

new RELEASES, Sandy Brown, Berlin

Xxxercise, Suzanne Geiss Company, New York

SweSh XPress, Marbriers 4, Genève

Big Bird, Wilkinson Gallery, London

2013

Medulla Oblongata, Woodmill GP, London

NYC CTTV CT TV VT CC, Leslie Fritz, New York

2012

The Chief Architect of Gangsta Rap, MoMA PS1, New York

Grupputställningar (urval)

2023

Get Used To This, The Fairest, Berlin

There Is No Perfect Spell, CAC Shanghai × HeK, Basel

Un/Seen Spectres, Barbican, London

Those of Us, Sandy Brown, Berlin

School of Truth, Galerie Yeche Lange, New York

2022

Spiky Vision, Benny Boy's Place, Berlin

DYOR, Kunsthalle Zürich

2021

MUTAGEN NFT, Ethereum (curator Olga Temnikova)

Downtown Issues, Issues Gallery, Stockholm

Black Swan Hackathon, KW, Berlin

2020

Non-space, Revolver Galería, Lima (curator Silvana Lagos)

The Opioid Crisis Lookbook, Montreuil, Paris (curators Charles Teyssou

and Pierre-Alexandre Mateos)

Stay brief, and leave, Fondation Ricard, Paris

2017

ARS17, Kiasma, Helsinki

Hybrid Layers, ZKM, Karlsruhe

2015

Whatever you built could be taken apart, Nassauischer Kunstverein, Wiesbaden

TRUST, Den Frie Udstillingsbygning, Köpenhamn

Catwalk, Komplot, Bryssel

2012

The Book Lovers, M HKA, Antwerpen

Realness Respect, steirischer herbst, Graz

Domino Effect, Galerie Catherine Bastide, Brussels

2011

based in Berlin, KW Institute for Contemporary Art, Berlin

Offentliga konstverk

2026 *Gbg for life yeah*, Göteborg Konst, Nya Masthuggskajen, Göteborg

2022 *FolkFigur*, digitalt publikt konstverk, Statens Konstråd, Stockholm

2020 *När jag gick hemifrån bar jag på allt som behövdes*, Stockholm Konst, Älvsjö

2019 *Uninterruptable*, Statens Konstråd, NEO, KTH, Flemingsberg

2018 *thinking thinking dot dot dot*, Göteborg Konst, Rannebergen, Göteborg

Press

Svenska Dagbladet, PURPLE Fashion, Interview Magazine, Helsingin Sanomat, Kaleidoscope, FAZ, 032c, Dagens Nyheter, I-D, e-Flux, Kunstkritikk, Konstnären, Göteborgs-Posten, DIS, och COEVAL

Föreläsningar & undervisning

2023 School of (Sub)curating, University of Zürich, Schweiz

2023 Crossroads, Soho House, Berlin

2022 Web3 & NFTs, Beckmans Designhögskola, Stockholm

2021 disco server, hFactor, Lagos, Nigeria

2016 Gully Type, HDK, Göteborg

2015 Kapital FM, Goethe-Institut, Haus Kulturen der Welt, Berlin

2013 Akademie der Bildende Künste, Nürnberg

2011 On AKON'S Progress and Influence on Modern Culture, Columbia University, New York City