

Iija Karilampi

\*1983, Göteborg  
Lever i Stockholm & Berlin

Utbildning

2005-2010  
Meisterschüler, Städelschule, Frankfurt am Main  
2008-2009  
Kungliga Konsthögskolan, Stockholm

Separatutställningar

2018  
*Westafrican Roadmovie*, med Agassi F Bangura, Erik Nordenhake, Stockholm  
Brillo, Stockholm  
TAK, Stockholm  
Knipsu, Bergen

2017  
Pelikan, Stockholm  
*NEO*, offentlig utsmyckning, KTH & Karolinska, Stockholm

2016  
*Garage Nation*, 1.1, Basel  
Market, Belenius/Nordenhake, Stockholm

2015  
*Truss mi daddy*, La Plage, Paris  
*President Room*, Absolut Art Bar, Tändstickspalatset, Stockholm  
*(Passages)*, Liste, med Sandy Brown, Basel  
*Straight Off The Boat*, Dingum, 48HR Chrono, La Friche, Marseilles  
*Hauptstadtrevier*, Galerie Wedding, Berlin  
*Faze Miyake*, Belenius/Nordenhake, Stockholm

2014  
*Rauhassa Hund*, SIC, Helsingfors  
*new RELEASES*, Sandy Brown, Berlin  
*Xxercise*, Suzanne Geiss Company, New York  
*NEW releases*, ft. Max Ronnersjö, Sandy Brown, Berlin  
*Jag Är*, Gallery Niklas Belenius, Stockholm  
*SweSh XPress*, Marbriers 4, Geneva  
*Shine On*, Unge Kunstneres Samfund, UKS, Oslo  
*Zone*, 63rd–77th steps, Bari  
*President Room*, CO2, Torino  
*Big Bird*, Wilkinson Gallery, London

2013  
*Medulla Oblongata*, Woodmill, Bermondsey, London  
*The Hunter in the Armchair*, New Theater (teaterpjäs), Berlin  
*Hendrix Incident*, IBB-Lounge, Berlinische Galerie, Berlin  
*WhiteArmor*, Dress-mann, Konstfack, Stockholm  
*legendary*, 2.35:1, Berns Salonger, Stockholm  
*2013D*, Nextart Gallery, Göteborg  
*NYC CTTV CT TV VT CC*, Leslie Fritz, New York  
*Oscar Andersson (O.A.) – Förslag till Skeppsholmens bebyggande enligt Verner von Heidenstam.*  
*Tuschteckning i Söndags-Nisse 1905*, Revenue, Stockholm

2012

*PhotoshopTroll*, med Yngve Holen, HHDM, Vienna  
*GCHAT*, med Axel Petersén, Mazeh9, Tel Aviv  
*If the world was to end tomorrow, and in the film about it, a mystic tribe with black fishnet vests and nuked New Era-caps lived in a forest with only one CD player with the collected back catalogue of the whole UK Garage genre and all of Justin Timberlakes records, this is how it would sound like when they prayed to their god in the shape of a huge instrumental rap group*,  
New Jersey, Basel  
*The Chief Architect of Gangsta Rap*, MoMA PS1, New York  
*Entourage VIP Backstage Pt.2*, Yoga Center, Göteborg  
*Rörlig Bild*, AP News, Zürich  
*hoodumentary ~ SELECT CROWD*, Minibar Artist Space, Stockholm  
*h 0 0 dumentary*, Wilkinson Gallery, London

2011

*Ilja Karilampi*, Club Midnight, Berlin  
*H 0 0 dumentary*, Martini Projects, Göteborg  
*h00dumentary*, On-Blocks, Sandy Brown, Berlin  
*H00dumentary*, CBK Zuidoost, Bijlmer, Amsterdam  
*Dj Säkerhetskontroll*, Vienna Art Fair, Kunstverein Medienturm Graz, Vienna

2009

*White Magic Nemo Web*, OTHER, Frankfurter Kunstverein, Frankfurt am Main

#### Grupputställningar

2017

*ARS 17*, Kiasma, Helsinki  
*Folkmusik 2.0*, Kulturhuset, Stockholm  
*Lyxliv*, Erik Nordenhake & Spy Bar  
*Whose urban appropriation is this?* TENT, Rotterdam  
*Is the peacock merely beautiful or also honest*, fffriedrich, Frankfurt/M  
*Hybrid Layers*, La Plage, ZKM, Karlsruhe  
*Birger Jarl RMX*, House of Gather, Sickla

2016

*SHOWOUT*, w/ Max Ronnersjö, Index, Stockholm  
*Empty Shells*, Paradise, Marseille

2015

*NADA*, w Sandy Brown, Miami  
*Whatever man built could be taken apart: Image / Order*, Nassauischer Kunstverein, Wiesbaden  
*TRUST*, Den Frie Udstillingsbygning, Copenhagen Art Festival, Copenhagen  
*Kapital.FM*, Cambridge Heath Road, Wilkinson Gallery, London  
*The Catwalk*, Komplot, Brussels  
*Xing Live Arts Week IV*, MAMbo, Bologna  
*A Form is a Social Gatherer*, Plymouth Rock, Zürich  
*THE ORIGINALS S1 E1*, Galerie Tatjana Pieters, Ghent  
*Lunch Bytes*, performance, HKW, Berlin  
*Amsterdam Diary 2*, Rijksakademie, Amsterdam

2014

*Celtic Gasthaus*, Glendale, New York  
*Kiria Koula*, San Fransisco  
*The Moving Museum*, Istanbul  
Film program, Stadtkino Basel, Art Basel  
*Lunch Bytes*, Goethe-Institut, Sinne, Helsinki  
*Sunbathers II*, 1857, Oslo  
*BIOTOP*, Biologiska Muséet, Stockholm  
*911,000 BC*, Grand Century, New York

*Basic Zone*, Casamadre, Napoli  
*The Meditative Relaxation Cycle*, Arcadia Missa, London

2013

*The Cock-crow*, CO2, Torino  
*Retreat Festival*, Stockholm  
*Where Narrative Stops*, Wilkinson Gallery, London  
*Liq-8*, Sandy Brown, Berlin  
*Unstable Media*, Gallerie Martin van Zomeren, Amsterdam  
*The Problem of Everything*, ETCAMA, GAK-gebouw, Amsterdam  
*Wiederholen und Ausblenden*, Mumok Kino, Vienna  
*Collapse*, Fluxia, Milano  
*Heterotopias*, New End Art Foundation, E 43rd St, New York  
*Prosthetic Measures*, Skopia, Geneva

2012

*The Book Lovers*, M HKA, Antwerp  
*Shell-Reflexive*, Bas Fisher Invitational, Miami  
*Tremendous*, CEO Gallery, Malmö  
*Realness Respect*, Kunstverein Medienturm, steirischer herbst, Graz  
*Power of Consumption*, Club Midnight, Berlin  
*Domino Effect*, Galerie Catherine Bastide, Brussels  
*How to eclipse the light*, Wilkinson Gallery, London  
*We Gon' Make It In A Second Again*, W139, Amsterdam  
*Entourage VIP Backstage Pt.1*, Arbeitsgemeinschaft Zürcher Bildhauer, Schlieren  
*Synthetic Vertigo*, Elaine MGK, Basel

2011

*History as an Object*, Dundee Contemporary Arts, Scotland  
*Times Square Show*, Times, Berlin  
*Evil Freaks II*, NADA, Hudson, New York  
*Where language stops*, Wilkinson Gallery, London  
*Amerika, América, Amerique*, Cleopatra's Berlin  
*based in Berlin*, Kunst-Werke, Berlin  
*Appendix Lecture Series*, Columbia University, New York  
*Governors Club*, Building 110, Governors Island, New York

2010

*The Smart Fridge*, Kunstverein Medienturm, Graz  
Studio Film Club, Port Spain, Trinidad  
*The Chief Architect of Gangsta Rap*, screening, Nordic Pavillion, Architecture Biennale, Venice  
*Geschmacksverstärker*, Absolventenausstellung, MMK Zollamt, Frankfurt/M  
*The Garden of Ilija*, AfE-Turm, Goethe-Universität, Frankfurt/M  
*Kiss-You-Through-The-Phone*, Paloma Presents, Zürich  
*21st Century*, screening, Chisenhale Gallery, London

2009

*R/lease*, performance, Frankfurter Kunstverein, Frankfurt/M  
+46739747973, Rotor 2, Valand, Göteborg  
*Artists in progress*, Kungliga Konsthögskolan, Stockholm  
Videospace, Raum für Kultur, Dresdner Bank, Frankfurt/M

#### Föredrag & undervisning

2017

Panelamtal, Kulturernas Karneval, Uppsala  
Digital Art, ARS17, Kiasma, Helsingfors

2016

BIO ROY -Föreläsning om konstnärlig process och mitt eget konstnärskap.  
Arrangerad av Göteborgs samlade förberedande konstskolor;  
(Göteborgs Konstskola, Tillskärarakademin, Folkuniversitetet, Domens Konstskola)  
2015

"Is techno conservative?", debatt arrangerad inom ramen soloutställningen "Hauptstadtrevier", Galerie  
Wedding, Berlin

Performance, Haus Kulturen der Welt, HKW, Goethe-Institut, Berlin

2013

Akademie der Bildende Künste, Nürnberg

Av eleverna inbjuden till presentation och föredrag, samt ateljébesök.

2011

Performance och föredrag,

Watson Hall, Columbia University, New York –Föredrag, Göteborgs Konstskola

#### Stipendier

Konstnärsnämnden

Helge Ax:son Johnsons Stiftelse

IASPIS

Arbeitsgemeinschaft Zürcher Bildhauer, Schlieren

Rondo, Kultur Steiermark, Graz

Governors Island, Lower Manhattan Cultural Council, New York

BijlmaAIR, CBK Zuidoost & SMBA, Amsterdam

Studienstiftung des Deutschen Volkes, Tyskland

#### Utsmäckningar

NEO, Flemingsberg. 13 m hög skulpturalt verk i lobbyn. KTH, Karolinska, & Röda Korset. Statens  
Konstråd.

Vasa Real, Stockholm. Gårdsklocka. Stockholm Konst.

Bostadsbolaget, Rannebergen. Neonverk på återvinningscentral. Göteborgs Kultur