

## **Ilja Karilampi**

(\*1983, Göteborg, lives in Berlin & Stockholm)

### Education

**2005–2010** Meisterschüler, Städelschule, Frankfurt am Main

**2008–2009** Royal Institute of Art, Stockholm

### Solo exhibitions (selection)

#### **2022**

*StarTrak*, Entrance, New York (curated by NSFW)

#### **2021**

*disco server*, hFACTOR, Lagos, Nigeria

*Stockholm Art Week*, Nitty Gritty, Stockholm (curated by Saskia Neuman)

*Hur vi på olika sätt dras till varann*, NSFW, Nordstan, Gothenburg

#### **2020**

*Narcotics*, Temnikova & Kasela Gallery, Tallinn, Estonia

#### **2019**

*menschen bilder emotionen*, Erik Nordenhake, Stockholm

#### **2018**

*Fake Seals and Artificial Markers*, Knipsu, Bergen

*Westafrican Roadmovie*, with Agassi F Bangura, Kulturhuset & Erik Nordenhake, Stockholm

#### **2016**

*Garage Nation*, 1.1, Basel

*SHOWOUT*, Index Foundation, Stockholm

#### **2015**

*TRUSS MI DADDY*, La Plage, Paris

*President Room*, Absolut Art Bar, Tändstickspalatset, Stockholm

*(Passages)*, LISTE, Sandy Brown, Basel

*Straight Off the Boat*, Dingum, La Friche, Marseille

*Hauptstadtrevier*, Galerie Wedding, Berlin

*Faze Miyake*, Belenius/Nordenhake, Stockholm

#### **2014**

*Rauhassa Hund*, SIC, Helsinki

*new RELEASES*, Sandy Brown, Berlin

*Xxxercise*, Suzanne Geiss Company, Soho, New York

*SweSh XPress*, Marbriers 4, Genève

*Big Bird*, Wilkinson Gallery, London

#### **2013**

*Medulla Oblongata*, Woodmill GP, Bermondsey, London

*The Hunter in the Armchair*, New Theater, Berlin

*NYC CTTV CT TV VT CC*, Leslie Fritz, New York

*Förslag till Skeppsholmens bebyggande enl. Verner von Heidenstam*, Revenue, Stockholm

#### **2012**

*The Chief Architect of Gangsta Rap*, MoMA PS1, New York

### Group exhibitions (selection)

#### **2022**

*Spiky Vision*, Benny Boy's Place, Berlin

*DYOR*, Kunsthalle Zürich

*Capture*, Hybrida, Älvsbacka

*Nachtlicht*, Hangaren, CFUK, Malmö

Sandy Brown, Berlin

**2021**

*MUTAGEN NFT*, Ethereum (curated by Olga Temnikova)  
*Downtown Issues*, Issues Gallery, Stockholm  
*Black Swan Hackathon*, KW Institute for Contemporary Art, Berlin  
*Frusen Glädjé*, Study for Art Platform, Stockholm (curated by Tre Kronor)

**2020**

*Stay brief, and leave*, Fondation Ricard, Paris  
*The Opioid Crisis Lookbook*, Montreuil, Paris (curated by Charles Teyssou & Pierre-Alexandre Mateos)  
*Non-space*, Revolver Galería, Lima (curated by Silvana Lagos)  
*Kattguld*, Haninge Konsthall, Stockholm

**2019**

*Malmö Sessions*, Carl Kostyal, Malmö  
*Under Construction*, Coyote, Stockholm

**2018**

*Agency Travel*, Husslehof, Frankfurt am Main  
*SEB Art Collection*, Solna (curated by CF Hill)  
*Across the Border*, Manifesta 12, Palermo

**2017**

*ARS17*, Kiasma, Helsinki  
*Folkmusik 2.0*, Kulturhuset, Stockholm  
*Whose Urban Appropriation Is This*, Tent, Rotterdam  
*Hybrid Layers*, ZKM, Karlsruhe

**2015**

*The Bear Pit*, Focal Point Gallery, Southend-on-Sea  
*Whatever you built could be taken apart*, Nassauischer Kunstverein, Wiesbaden  
*TRUST*, Den Frie Udstillingsbygning, Copenhagen  
*Capital.FM*, Cambridge Heath Road, Wilkinson Gallery, London  
*The Catwalk*, Komplot, Brussels

**2014**

*The Moving Museum*, Istanbul  
Stadtkino Art Basel, Basel  
*Sunbathers II*, 1857, Oslo  
*BIOTOP*, Biologiska Muséet, Stockholm  
*911,000 BC*, Grand Century, New York

**2013**

*Unstable Media*, Gallerie Martin van Zomeren, Amsterdam  
*Wiederholen und Ausblenden*, Mumok Kino, Vienna  
*Collapse*, Fluxia, Milano

**2012**

*The Book Lovers*, M HKA, Antwerpen  
*Tremendous*, CEO Gallery, Malmö  
*Realness Respect*, steirischer herbst, Graz  
*Domino Effect*, Galerie Catherine Bastide, Brussels  
*How to eclipse the light*, Wilkinson Gallery, London

**2011**

*based in Berlin*, Kunst-Werke, Berlin

**Public artworks**

**2024** *Gbg for life yeah*, Göteborg Konst, Nya Masthuggskajen, Göteborg  
**2022** *FolkFigur*, digital temporary artwork, Statens Konstråd, Stockholm  
**2020** *När jag gick hemifrån bar jag på allt som behövdes*, Stockholm Konst & Familjebostäder, Älvsjö  
**2019** *Uninterruptable*, Statens Konstråd, NEO, Flemingsberg  
**2018** *thinking thinking dot dot dot*, Göteborg Konst & Bostadsbolaget, Rannebergen, Göteborg