

# Ilja Karilampi

(\*1983, Gothenburg, lives in Stockholm)

## Education

**2005–2010** Meisterschüler, Städelschule, Frankfurt am Main

**2008–2009** Royal Institute of Art, Stockholm

## Solo exhibitions

### **2021**

*Stay Blessed*, h.factor, Lagos, Nigeria

*0x8BEff7Cf4391112FF2f4Ec23563f7416BD38E830*, Nitty Gritty, Stockholm

### **2020**

*När jag hemifrån bar jag på allt som behövdes*, public artwork, Älvsjö

*Drawing Machine*, Nytorget 6, Stockholm

*Narcotics*, Temnikova & Kasela Gallery, Tallinn, Estonia

### **2019**

*Leddi deddi its time 2 be reddi*, Obaren, Sturehof, Stockholm

*menschen bilder emotionen*, Erik Nordenhake, Stockholm

### **2018**

*thinking thinking dot dot dot*, public artwork, Rannebergen, Gothenburg

*Fake Seals and Artificial Markers*, Knipsu, Bergen

*Lyxliv X Ballemup*, Revolver, Oslo

*Westafrican Roadmovie*, with Agassi F Bangura, Kulturhuset & Erik Nordenhake, Stockholm

### **2017**

*Uninterruptable*, Statens Konstråd, NEO, Flemingsberg

### **2016**

*Garage Nation*, 1.1, Basel

*SHOWOUT*, performance with Max Ronnersjö, Index, Stockholm

### **2015**

*TRUSS MI DADDY*, La Plage, Paris

*President Room*, Absolut Art Bar, Tändstickspalatset, Stockholm

*(Passages)*, LISTE, Sandy Brown, Basel

*Straight Off the Boat*, Dingum, La Friche, Marseille

*Hauptstadtrevier*, Galerie Wedding, Berlin

*Faze Miyake*, Belenius/Nordenhake, Stockholm

### **2014**

*Rauhassa Hund*, SIC, Helsinki

*new RELEASES*, Sandy Brown, Berlin

*Xxxercise*, Suzanne Geiss Company, Soho, New York

*Jag Är*, Gallery Niklas Belenius, Stockholm

*SweSh XPress*, Marbriers 4, Genève

*President Room*, CO2, Torino

*Big Bird*, Wilkinson Gallery, London

**2013**

*Medulla Oblongata*, Woodmill GP, Bermondsey, London

*The Hunter in the Armchair*, New Theater, Berlin

*Hendrix Incident*, IBB-Lounge, Berlinische Galerie, Berlin

*NYC CTTV CT TV VT CC*, Leslie Fritz, New York

*Förslag till Skeppsholmens bebyggande enl. Verner von Heidenstam*, Revenue, Stockholm

**2012**

*PhotoshopTroll*, with Yngve Holen, HHDM, Vienna

*GCHAT*, with Axel Petersén, Maze 9, Tel Aviv

*"If the world was to end tomorrow, and in the film about it, a mystic tribe with black fishnet vests and nuked New Era-caps lived in a forest with only one CD player with the collected back catalogue of the whole UK Garage genre and all of Justin Timberlakes records, this is how it would sound like when they prayed to their god in the shape of a huge instrumental rap group"*, New Jersey, Basel

*The Chief Architect of Gangsta Rap*, MoMA PS1, New York

*Rörlig Bild*, AP News, Zürich

**2011**

*H00dumentary*, CBK Zuidoost, Bijlmer, Amsterdam

*Dj Säkerhetskontroll*, Vienna Art Fair, Kunstverein Medienturm, Vienna

*Club Midnight*, Berlin

*H 0 0 dumentary*, Martini Projects, Göteborg

*h00dumentary*, On-Blocks, Sandy Brown, Berlin

**2009**

*White Magic Nemo Web*, OTHER, Frankfurter Kunstverein, Frankfurt am Main

Group exhibitions**2021**

*\$MUTAGEN*, Ethereum

*Frusen Glädjé*, Tre Kronor, Study for Art Platform, Stockholm

**2020**

*Stay brief, and leave*, curated by Gina Folly & Philipp Timischl, Fondation Ricard, Paris

*The Opioid Crisis Lookbook*, Montreuil, Paris, curated by Charles Teyssou & Pierre-Alexandre Mateos

*Non-space*, curated by Silvana Lagos, Revolver Galería, Lima

*Babyfather*, Tre Kronor, Solna Business Park, Stockholm

*Kattguld*, Haninge Konsthall, Stockholm

**2019**

*Malmö Sessions*, Carl Kostyal, Malmö

*Under construction*, Coyote, Stockholm

**2018**

*Agency Travel*, Husslehof, Frankfurt am Main

*SEB Art Collection*, curated by CF Hill, Solna

*Across the Border*, Manifesta 12, Palermo

*Culture Wear*, Space 31, Berlin

**2017**

*ARS 17*, Kiasma, Helsinki

*Folkmusik 2.0*, Kulturhuset, Stockholm

*Whose urban appropriation is this?*, Tent, Rotterdam

*Hybrid Layers*, ZKM, Karlsruhe

*Birger Jarl Rmx*, House of Gather, Sickla

**2016**

*Swedish Art: Now!*, Sven-Harrys konstmuseum, Stockholm

*Market Art Fair*, Belenius/Nordenhake, Stockholm

**2015**

*The Bear Pit*, Focal Point Gallery, Southend-on-Sea

*Image / Order*, Nassauischer Kunstverein, Wiesbaden

*TRUST*, Den Frie Udstillingsbygning, Copenhagen Art Festival

*Kapital.FM*, Cambridge Heath Road, Wilkinson Gallery, London

*The Catwalk*, Komplot, Brussels

*Xing Live Arts Week IV*, MAMbo, Bologna

*THE ORIGINALS S1 E1*, Galerie Tatjana Pieters, Ghent

*Amsterdam Diary 2*, Rijksakademie project space, Amsterdam

**2014**

*Celtic Gasthaus*, Glendale, New York

*Kiria Koula*, San Fransisco

*The Moving Museum*, Istanbul

*Film program*, Stadtkino Basel, Art Basel

*Sunbathers II, 1857*, Oslo

*BIOTOP*, Biologiska Muséet, Stockholm

*911,000 BC*, Grand Century, New York

*Basic Zone*, Casamadre, Naples

**2013**

*The Cock-crow*, CO2, Torino

*Retreat Festival*, Stockholm

*Liq-8*, Sandy Brown, Berlin

*Unstable Media*, Gallerie Martin van Zomeren, Amsterdam

*Wiederholen und Ausblenden*, Mumok Kino, Vienna

*Collapse*, Fluxia, Milano

*Heterotopias*, New End Art Foundation, New York

*Prosthetic Measures*, Skopia, Genève

**2012**

*The Book Lovers*, M HKA, Antwerpen

*Tremendous*, CEO Gallery, Malmö

*Realness Respect*, steirischer herbst, Graz

*Power of Consumption*, Club Midnight, Berlin

*Domino Effect*, Galerie Catherine Bastide, Brussels

*How to eclipse the light*, Wilkinson Gallery, London

*Synthetic Vertigo*, Museum für Gegenwartskunst, Basel

**2011**

*History as an Object*, Dundee Contemporary Arts, Scotland

*Times Square Show*, Times Bar, Berlin

*Where language stops*, Wilkinson Gallery, London

*based in Berlin*, Kunst-Werke, Berlin

*Governors Club*, LMCC, Governors Island, New York

**2010**

*The Smart Fridge*, Kunstverein Medienturm, Graz

*Studio Film Club*, Port Spain, Trinidad

*The Chief Architect of Gangsta Rap*, Nordic Pavillion, Venice Architecture Biennale

*Geschmacksverstärker*, MMK Zollamt, Frankfurt am Main

**2009**

*Release*, performance, Frankfurter Kunstverein, Frankfurt am Main

*It Takes Something to Make Something*, Portikus, Frankfurt am Main

**Public artworks**

*Gbg for life yeah*, Nya Masthuggskajen, Gothenburg, 2023

*När jag gick hemifrån bar jag på allt som behövdes*, Älvsjö, Stockholm, 2020

*thinking thinking dot dot dot*, Rannebergen, Gothenburg, 2018

*Uninterruptable*, NEO (KTH/Karolinska), Flemingsberg, Stockholm, 2017

**Press**

- L'Officiel Art, USA, 2020

- "Konsteliten till Svenska Hus fastighet i Malmö", Malmö Sessions av Carl Kostyal, Svenska Hus, 2019

- "thinking thinking dot dot dot", Konstnären, KRO, 2019

- "Därför får Göteborg allt fler konstverk", Göteborgs-Posten, 2018

- "Samtidens folkmusik remixas på Kulturhuset", ETC, 2017

- "Techno med finsk touch när Finland fyller hundra år", Sisiradio SR, 2017

- "TENT: Whose Urban Appropriation is this?", Metropolis M, Rotterdam, 2017

- Uutiset, SVT2, 2017

- "ARS17: Hello World!", eflux.com, 2017

- "Från en perversitet till en annan", Kunstkritikk

- "Sociala medier öppnar för nya konstuttryck" - DN, 2017

- "Konstmässa - årets Market en höjdare", SvD, 2016

- "Hauptstadtrevier", Galerie Wedding, Berlin, 2016

- "What Would the World Look Like if Dr Dre was an Architect?", Amuse (i-D/Vice), 2016

- "What is the most radical thing you've encountered in the last six months?", 032c, 2015

- TRUSS MI DADDY, La Plage, Paris, Ofluxo, 2015

- "President Room" - Underground with Ilja Karilampi - Interview Magazine, 2015

- "7 Rising Stars You Shouldn't Miss at LISTE", Artsy, 2015

- "What connects Faze Miyake to a conceptual art exhibition in Stockholm?", Dummy Mag, 2015

- "Spänningar försvinner i ytans perfektion", Håkan Nilsson, Svenska Dagbladet, 2015

- "getting lost ft. finding aid", Susan Funk, KubaParis, 2015

- Helsingin Sanomat, feature, 2014

- Radar Magazine: "The artist as plainclothes cop", 2014

- "Logomania", interview by Peter Amdam, Kaleidoscope Magazine, 2014

- "Xxxercise opening", Purple Diary, 2014

- "Welcome to XXXercise: A VIP Tour", 032c, 2014

- "Personal Space: Ilja Karilampi", Novembre Magazine, 2013

- DIS Magazine Interview, 2012

- Purple FASHION Interview, 2012

- MoMA PS1, 2012

- Kunstbulletin, 2012

- Frankfurter Allgemeine Zeitung, 2009

- Dagens Nyheter PÅ STAN, 2008