

Ilja Karilampi

(*1983, Gothenburg, lives and works in Stockholm)

Education

2005-2010 Meisterschüler, Städelschule, Frankfurt am Main

2008-2009 Royal Institute of Art, Stockholm

Solo exhibitions

2021

Stay Blessed, research project, 16/16, Lagos, Nigeria

2020

När jag hemifrån bar jag på allt som behövdes, public work, Älvsjö

Drawing Machine, Nytorget 6, Stockholm

Narcotics, Temnikova & Kasela Gallery, Tallinn, Estonia

2019

Leddi deddi its time 2 be redden, Obaren, Sturehof, Stockholm

Menschen bilder emotionen, Erik Nordenhake, Stockholm

2018

thinking thinking dot dot dot, public work, Rannebergen, Gothenburg

Fake Seals and Artificial Markers, Knipsu, Bergen

Lyxliv X Ballemup, Revolver, Oslo

Westafrican Roadmovie, w/ Agassi F Bangura, Kulturhuset & Erik Nordenhake, Stockholm

2017

Uninterruptable, Public Art Agency Sweden, NEO, Flemingsberg

2016

Garage Nation, 1.1, Basel

SHOWOUT, performance w/ Max Ronnersjö, Index, Stockholm

2015

TRUSS MI DADDY, La Plage, Paris

President Room, Absolut Art Bar, Tändstickspalatset, Stockholm

(Passages), LISTE, w/ Sandy Brown, Basel

Straight Off the Boat, Dingum, La Friche, Marseille

Hauptstadtrevier, Galerie Wedding, Berlin

Faze Miyake, Belenius/Nordenhake, Stockholm

2014

Rauhassa Hund, SIC, Helsinki

new RELEASES, Sandy Brown, Berlin

Xxxercise, Suzanne Geiss Company, New York

Jag Är, Gallery Niklas Belenius, Stockholm

SweSh XPress, Marbriers 4, Geneva

President Room, CO2, Torino

Big Bird, Wilkinson Gallery, London

2013

Medulla Oblongata, Woodmill GP, Bermondsey, London

The Hunter in the Armchair, New Theater, Berlin

Hendrix Incident, IBB-Lounge, Berlinische Galerie, Berlin

NYC CTTV CT TV VT CC, Leslie Fritz, New York

Förslag till Skeppsholmens bebyggande enl. Verner von Heidenstam, Revenue, Stockholm

2012

PhotoshopTroll, w/ Yngve Holen, HHDM, Vienna

GCHAT, w/ Axel Petersén, Mazeh 9, Tel Aviv

"If the world was to end tomorrow, and in the film about it, a mystic tribe with black fishnet vests and nuked New Era-caps lived in a forest with only one CD player with the collected back catalogue of the whole UK Garage genre and all of Justin Timberlakes records, this is how it would sound like when they prayed to their god in the shape of a huge instrumental rap group", New Jerseyy, Basel

The Chief Architect of Gangsta Rap, MoMA PS1, New York

Rörlig Bild, AP News, Zürich

2011

Rauhassa Hund, SIC, Helsinki

new RELEASES, Sandy Brown, Berlin

Xxxercise, Suzanne Geiss Company, New York

Jag Är, Gallery Niklas Belenius, Stockholm

SweSh XPress, Marbriers 4, Geneva

President Room, CO2, Torino

Big Bird, Wilkinson Gallery, London

2010

H00dumentary, CBK Zuidoost, Bijlmer, Amsterdam

Dj Säkerhetskontroll, Vienna Art Fair, w/ Kunstverein Medienturm, Graz

2009

White Magic Nemo Web, OTHER, Frankfurter Kunstverein, Frankfurt am Main

Group exhibitions

2020

Stay brief, and leave, project by Gina Folly & Philipp Timischl, Fondation Ricard, Paris

The Opioid Crisis Lookbook, Montreuil, Paris, curated by Charles Teyssou & Pierre-Alexandre Mateos

Non-space, curated by Silvana Lagos, Revolver Galería, Lima

Babyfather, Tre Kronor, Solna Business Park, Stockholm

Kattguld, Haninge Konsthall, Stockholm

Stroissmüller, Tre Kronor (curator), Solna Business Park, Stockholm

2019

Malmö Sessions, Carl Kostyal, Malmö

Under construction, Coyote, Stockholm

2018

Agency Travel, Husslehof, Frankfurt am Main

SEB Art Collection, curated by CF Hill, Solna

Across the Border, Manifesta 12, Palermo

Culture Wear, Space 31, Berlin

2017

ARS 17, Kiasma, Helsinki
Folkmusik 2.0, Kulturhuset, Stockholm
Whose urban appropriation is this?, Tent, Rotterdam
Hybrid Layers, ZKM, Karlsruhe
Birger Jarl Rmx, House of Gather, Sickla

2016

Swedish Art: Now!, Sven-Harrys konstmuseum, Stockholm
Market Art Fair, Belenius/Nordenhake, Stockholm

2015

The Bear Pit, Focal Point Gallery, Southend-on-Sea
Image / Order, Nassauischer Kunstverein, Wiesbaden
TRUST, Den Frie Udstillingsbygning, Copenhagen Art Festival
Kapital.FM, Cambridge Heath Road, Wilkinson Gallery, London
The Catwalk, Komplot, Brussels
Xing Live Arts Week IV, MAMbo, Bologna
THE ORIGINALS S1 E1, Galerie Tatjana Pieters, Ghent
Amsterdam Diary 2, with Kareem Lotfy, Rijksakademie project space, Amsterdam

2014

Celtic Gasthaus, Glendale, New York
Kiria Koula, San Fransisco
The Moving Museum, Istanbul
Film program, Stadtkino Basel, Art Basel
Sunbathers II, 1857, Oslo
BIOTOP, Biologiska Muséet, Stockholm
911,000 BC, Grand Century, New York
Basic Zone, Casamadre, Napoli

2013

The Cock-crow, CO2, Torino
Retreat Festival, Stockholm
Liq-8, Sandy Brown, Berlin
Unstable Media, Gallerie Martin van Zomeren, Amsterdam
Wiederholen und Ausblenden, Mumok Kino, Wien
Collapse, Fluxia, Milano
Heterotopias, New End Art Foundation, E 43rd St, New York
Prosthetic Measures, Skopia, Geneva

2012

The Book Lovers, M HKA, Antwerp
Tremendous, CEO Gallery, Malmö
Realness Respect, steirischer herbst, Graz
Power of Consumption, Club Midnight, Berlin
Domino Effect, Galerie Catherine Bastide, Brussels
How to eclipse the light, Wilkinson Gallery, London
Synthetic Vertigo, Museum für Gegenwartskunst, Basel

2011

History as an Object, Dundee Contemporary Arts, Scotland

Times Square Show, Times Bar, Berlin
Evil Freaks II, NADA, Hudson, New York
Where language stops, Wilkinson Gallery, London
based in Berlin, Kunst-Werke, Berlin
Governors Club, LMCC, Governors Island, New York

2010

The Smart Fridge, Kunstverein Medienturm, Graz
Studio Film Club, Port Spain, Trinidad
The Chief Architect of Gangsta Rap, Nordic Pavillion, Venice Architecture Biennale
Geschmacksverstärker, MMK Zollamt, Frankfurt am Main
21st Century, Chisenhale Gallery, London

2009

Rlease, performance, Frankfurter Kunstverein, Frankfurt am Main
Videospace, Dresdner Bank, Frankfurt am Main
It Takes Something to Make Something, Portikus, Frankfurt am Main

Press

- L'Officiel Art, USA, 2020
- "Konsteliten till Svenska Hus fastighet i Malmö", Malmö Sessions av Carl Kostyal, Svenska Hus, 2019
- "thinking thinking dot dot dot", Konstnären, KRO, 2019
- "Därför får Göteborg allt fler konstverk", Göteborgs-Posten, 2018
- "Samtidens folkmusik remixas på Kulturhuset", ETC, 2017
- "Techno med finsk touch när Finland fyller hundra år", Sisuradio SR, 2017
- "TENT: Whose Urban Appropriation is this?", Metropolis M, Rotterdam, 2017
- Uutiset, SVT2, 2017
- "ARS17: Hello World!", eflux.com, 2017
- "Från en perversitet till en annan", Kunstkritikk
- "Sociala medier öppnar för nya konstuttryck" - DN, 2017
- "Konstmässa - årets Market en höjdare", SvD, 2016
- "Hauptstadtrevier", Galerie Wedding, Berlin, 2016
- "What Would the World Look Like if Dr Dre was an Architect?", Amuse (i-D/Vice), 2016
- "What is the most radical thing you've encountered in the last six months?", 032c, 2015
- TRUSS MI DADDY, La Plage, Paris, Ofluxo, 2015
- "President Room" - Underground with Ilja Karilampi - Interview Magazine, 2015
- "7 Rising Stars You Shouldn't Miss at LISTE", Artsy, 2015
- "What connects Faze Miyake to a conceptual art exhibition in Stockholm?", Dummy Mag, 2015
- "Spänningar försvinner i ytans perfektion", Håkan Nilsson, Svenska Dagbladet, 2015
- "getting lost ft. finding aid", Susan Funk, KubaParis, 2015
- Helsingin Sanomat, interview, 2014
- Radar Magazine: "The artist as plainclothes cop", 2014
- "Logomania", interview by Peter Amdam, Kaleidoscope Magazine, 2014
- "Xxxercise opening", Purple Diary, 2014
- "Welcome to XXXercise: A VIP Tour", 032c, 2014
- "Personal Space: Ilja Karilampi", Novembre Magazine, 2013
- DIS Magazine Interview, 2012
- Purple FASHION Interview, 2012
- MoMA PS1, 2012
- Kunstbulletin, 2012
- Frankfurter Allgemeine Zeitung, 2009
- Dagens Nyheter PÅ STAN, 2008